

## Digital Symposium

### The Work of William Kentridge: Between Magic and political Discourse

#### Deichtorhallen Hamburg

Available from 07<sup>th</sup> April 2021 on [www.deichtorhallen.de](http://www.deichtorhallen.de)

Supported by the German Federal Foreign Office

#### 10:00 a.m.: Welcome

##### Speakers:

Dirk Luckow, General Director, Deichtorhallen Hamburg, Hamburg/Germany  
Carsten Brosda, Minister of Culture and Media, Hamburg/Germany  
Andreas Görgen, Head of Directorate-General for Culture and Communication, Federal Foreign Office, Berlin/Germany

#### 10:30 a.m.: Panel I

##### The significance of the political in the work of William Kentridge,

##### Speakers:

Sammy Baloji, artist, Lubumbashi/Democratic Republic of the Congo  
Otobong Nkanga, artist, Antwerp/Belgium  
Lindeka Qampi, author, photographer, activist, Khayelitsha/South Africa  
Robin Rhode, artist, Berlin/Germany  
*Moderator: Yvette Mutumba, editor-in-chief of "Contemporary And" and "Contemporary And América Latina" and Curator-at-Large at Stedelijk Museum Amsterdam/Netherlands*

#### 12:00 a.m.: Guided tour through the exhibition with

Dirk Luckow, General Director, Deichtorhallen Hamburg/Germany

#### 01:00 p.m.: Panel II

##### Possibilities to overcome colonial continuities,

##### Speakers:

Georges Adéagbo, artist, Cotonou/Benin and Hamburg/Germany  
Nadja Ofuatey-Alazard, journalist, Dekoloniale, Berlin/Germany  
Nina Möntmann, professor for art theory, University of Cologne  
Barbara Plankensteiner, director, MARKK, Hamburg/Germany  
Nick Shepherd, associate professor for archaeology and heritage studies, Aarhus University, Aarhus/Denmark  
*Moderator: Bonaventure Soh Bejeng Ndikung, founder and artistic director of SAVVY Contemporary, Berlin/Germany*

#### 02:30 p.m.: Lecture

##### Changeability and melancholy in the art of William Kentridge (working title)

Angela Breidbach, art historian, Hamburg/Germany, on synchronised and shifted images of history in the work of William Kentridge

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**3:15 p.m.: Panel III**

**On the interaction between music and visual arts in the work of William Kentridge**

**Speakers:**

Georges Delnon, artistic director, Hamburg State Opera, Hamburg/Germany

Markus Hinterhäuser, artistic director, Salzburg Festival, Salzburg/Austria

William Kentridge, artist, Johannesburg/South Africa

Philip Miller, composer, Cape Town/South Africa

*Moderator: Melanie von Bismarck, independent journalist, Hamburg/Germany*

**04:15 p.m.: Performance lecture**

William Kentridge, artist, Johannesburg/South Africa